

OPEN ARMOUR



CIA. MARILÉN RIBOT

www.ciamarilenribot.com

OPEN
ARMOUR



In Japan there is a millenary art called Kintsugi. When a piece of ceramic is broken, it is repaired with resin and gold dust, thus turning it into a unique piece, giving it a new aesthetic and new value. Scars become beauty thanks to the process of repairing and transformation.

Human beings act in opposite ways and often, in order not to suffer, they avoid showing their scars by hiding behind an armour. This show aims to be a Kintsukoroi that allows us to embrace our sufferings and mistakes and to accept and embellish them.

"Open Armour" is a reflection on resilience and willpower. An encouragement to look inside ourselves, to define our emotional and physical scars in order to continue growing and evolving.

'Open Armour' is the first show of the company Marilén Ribot; a show of her own creation is born from a personal need to launch herself into a creation and face intimate and universal themes. These can be approached from the beauty of the physical language of circus disciplines and dramatic writing.

A piece that interweaves body and words. A new way of constructing dramaturgic methods between different scenic disciplines such as music, dramaturgy, soundscapes, movement and performance with circus disciplines such as:

Glass bottle walking.


Cyr Wheel.

Aerial Prism.

Knife throwing.

Fakirism.





Original idea, creation, dramaturgy and performance
Marilén Ribot

Circus choreography
Marilén Ribot

External eye
Firenza Guidi, Ana Arroyo, Andrea Cruz and Matías Marré

Dramaturgy assistance and lighting technician on tour
Marina Collado

Sound technician on tour
Marina Bril

Written texts
Marilén Ribot and Marina Collado

Movement assistance
Andrea Cruz, Firenza Guidi, Ana Arroyo and Matías Marré

Music composition
Joana Gomila and Laia Vallès

Lighting design
Pep Pérez

Scenography design
Marilén Ribot

Scenography construction
Llorenç Miquel

Mechanism construction
Xisco Perelló

Rigging technician
Matías Marré

Costumes
Ruth Delgado and Marilén Ribot

Video
Pau Caracuel

Photography
Mateu Pascual and Verónica Huerta

Distribution
Avelina Amigó - Gala Producciones

Executive producer
Maria Magdalena Vives



Duration: 45 min. (without aerial disciplines)

60 min. (with aerial acts)

Audience: recommended for ages 8 and up

Space: theatre indoor or polivalent spaces
Outdoor night time and intimate space
minimum height 5-7m, 8x8m





*"The Armour can
be destroyed
when the soul is
caressed"*

Video WIP 1 CINE Sineu

Video WIP 2 Teatre del Mar, Palma



MARILÉN RIBOT

Marilén graduated in Circus Arts, study at Carampa's circus school (Madrid) following her studies at Cirkuspiloterna (Alby) and at the University of Dance and Circus DOCH (Stockholm). In 2009 she founded a company together with Matías Marré, Atempo Circ. Currently following the course ICCAR (Mallorca).

She is also part of the F.R.E.N.È.T.I.C. Collective, currently touring with "Save The Temazo". She has worked freelance with several companies such as Cirkus Cirkör and The Hole2 among others.

She has been recognized with several awards:

- Sebastià Gash Award "Atempo" 2009 (Barcelona) Cia. Atempo Circ.
- Award for the best street performance in Umore Azoka's Festival 2010 "Atempo" Cia. Atempo Circ .
- Malabart Award, Malabharía Festival (Lanzarote) with her cloudswing number, 2017.
- IVC Performing Arts Award for the best dramatic performance (Valencia) Col-lectiu F.R.E.N.È.T.I.C "Save The Temazo" 2020.



A production of

CIA | MARILÉN RIBOT

With support of:



Collaborating entities:



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