

CYCLES

CYR WHEEL



CIA. MARILÉN RIBOT

www.ciamarilenribot.com

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Cycles, a cyr wheel number is an own creation born from the personal need to travel through the wheel, the transformations according to the stages of life, cycles of the moon and cycles of the year are the inspiration of the movement of this wheel .
The wheel of life that makes us grow with its movement, sometimes the pauses and silences are what teach us the most.

<https://vimeo.com/855661521>



Duration:
6 minutes

Public:
For all audiences

Space:
Smooth, flat, hard and level ground. If there is no possibility of doing it on the floor, it can be done on a platform (minimum 8x8).

In both cases it will be necessary for the theater to install a linoleum (if one is not available, it can be rented from the company). Under no circumstances will a carpet be placed under the linoleum.

Technical requirements:

- Staff in charge of helping with assembly and disassembly.
- Sound and light technician (in the event that the performance takes place at night)





MARILÉN RIBOT

Graduate in Circus Arts. Trained at the Carampa school (Madrid), she continued her studies in Sweden at Cirkuspiloterna (Alby) and the DOCH University of Dance and Circus (Stockholm).

In 2009 he founded the company Atempo Circ, together with Matías Marré.

He has worked as a freelancer in several companies (Cirkus Cirkör and The Hole2, among others) and is part of the F.R.E.N.È.T.I.C. Collective, currently on tour with 'Save The Temazo'.

She has been recognized with several awards, including:

Applause FAD Sebastià Gasch in Emerging Creation for 'Atempo' (Cia. Atempo Circ, 2009).

Umora Azoka Award for best street show for 'Atempo' (Cia. Atempo Circ, 2010).

Malabart Award from the 2017 Malabharía Festival (Haría, Lanzarote) for his flying rope number.

Valencian Institute of Performing Arts Award 2020 for the best circus performance with the show 'Save The Temazo' (Collective F.R.E.N.È.T.I.C.).

Contact

Cia. Marilén Ribot - 692 527 278
ciamarilenribot@gmail.com

Executive production:
Maria Magdalena Vives- 620 16 65 70



CIA | MARILÉN RIBOT

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