



PRISMS

"When Resilience becomes Love"

www.ciamarilenribot.com

CIA. MARILÉN RIBOT

PRISMS

When Resilience
becomes Love



Synopsis:

The different prisms of life project a thousand ideas and feelings. With the turns and movements of the healing process we learn to transform pain into beauty, supporting us in resilience.

<https://www.instagram.com/p/CuZUZb1Lk2Y/>

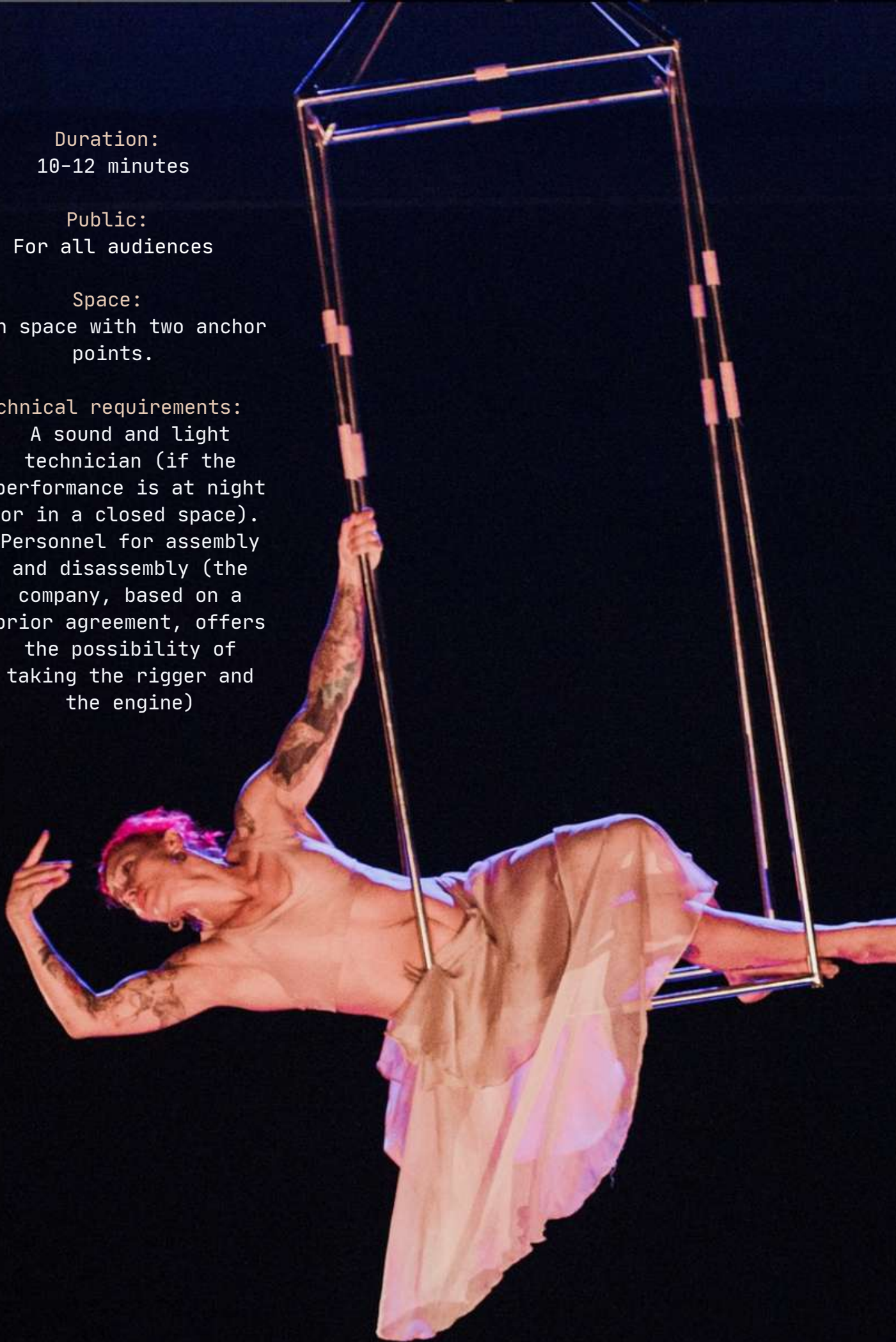
Duration:
10-12 minutes

Public:
For all audiences

Space:
High space with two anchor
points.

Technical requirements:

- A sound and light technician (if the performance is at night or in a closed space).
- Personnel for assembly and disassembly (the company, based on a prior agreement, offers the possibility of taking the rigger and the engine)





Graduate in Circus Arts. Trained at the Carampa school (Madrid), she continued her studies in Sweden at Cirkuspiloterna (Alby) and the DOCH University of Dance and Circus (Stockholm).

In 2009 he founded the company Atempo Circ, together with Matías Marré.

He has worked as a freelancer in several companies (Cirkus Cirkör and The Hole2, among others) and is part of the F.R.E.N.È.T.I.C. Collective, currently on tour with 'Save The Temazo'.

She has been recognized with several awards, including:

Applause FAD Sebastià Gasch in Emerging Creation for 'Atempo' (Cia. Atempo Circ, 2009).

Umora Azoka Award for best street show for 'Atempo' (Cia. Atempo Circ, 2010).

Malabart Award from the 2017 Malabharía Festival (Haría, Lanzarote) for his flying rope number.

Valencian Institute of Performing Arts Award 2020 for the best circus performance with the show 'Save The Temazo' (Collective F.R.E.N.È.T.I.C.).

Contact

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