



CIA. MARILÉN RIBOT

RELEASE  
DANCING WITH THE TREES

[www.ciamarilenribo.com](http://www.ciamarilenribo.com)

### Synopsis:

In a world of rush and overstimulation: the tree as a healing element invites reconnection with oneself. Marilén Ribot goes in search of four spaces, four seasons, which she transits through an itinerant performance. In this way she creates a refuge for herself and for all those who accompany her.

### Space:

Natural space

### Duration:

15 minutes

### Public :

For all audiences

### Technical requirements:

Bluetooth speaker and person in charge of sound

### Performance presentation:

Birca Festival: Bornholm. Dinamarca

[Link to vídeo Work in progress a Suecia](#)

[Link to vídeo Work in progress a Grecia](#)

[Link to vídeo Work in progres a Bélgica](#)



MARILÉN RIBOT

Graduate in Circus Arts. Trained at the Carampa school (Madrid), she continued her studies in Sweden at Cirkuspiloterna (Alby) and the DOCH University of Dance and Circus (Stockholm).

In 2009 he founded the company Atempo Circ, together with Matías Marré.

He has worked as a freelancer in several companies (Cirkus Cirkör and The Hole2, among others) and is part of the F.R.E.N.È.T.I.C. Collective, currently on tour with 'Save The Temazo'.

She has been recognized with several awards, including:

Applause FAD Sebastià Gasch in Emerging Creation for 'Atempo' (Cia. Atempo Circ, 2009).

Umore Azoka Award for best street show for 'Atempo' (Cia. Atempo Circ, 2010).

Malabart Award from the 2017 Malabharía Festival (Haría, Lanzarote) for his flying rope number.

Valencian Institute of Performing Arts Award 2020 for the best circus performance with the show 'Save The Temazo' (Collective F.R.E.N.È.T.I.C.).

Cia. Marilén Ribot - 692 527 278  
ciamarilenribot@gmail.com

Executive production:  
Maria Magdalena Vives - 620 16 65 70



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