



# *EMBRACING THE WOUNDS*

Fakyrism- Broken glass

[www.ciamarilenribot.com](http://www.ciamarilenribot.com)

CIA. MARILÉN RIBOT

*EMBRACING  
THE WOUNDS*  
FAKYRISM- BROKEN  
GLASS

Synopsis:

*Embracing the wounds* is a circus number with broken glass where sounds and breathing will be the protagonists. The glass heart will gain strength to heal all wounds. Fakirism in its pure state.



Duration:  
10-12min

Public:  
For all audiences

Space:  
Room or intimate space where the sound  
isn't lost

Needs:

- A sound technician to play the music and activate the sound of the microphones (the company brings surface microphones. The organization will have to provide us with the 10m jack cable to go to the speakers)
- If the performance takes place after dark, the organization will install lighting and a lighting technician)





Graduate in Circus Arts. Trained at the Carampa school (Madrid), she continued her studies in Sweden at Cirkuspiloterna (Alby) and the DOCH University of Dance and Circus (Stockholm).

In 2009 he founded the company Atempo Circ, together with Matías Marré.

She has worked as a freelancer in several companies (Cirkus Cirkör and The Hole2, among others) and is part of the F.R.E.N.È.T.I.C. Collective, currently on tour with 'Save The Temazo'.

She has been recognized with several awards, including:

Applause FAD Sebastià Gasch in Emerging Creation for 'Atempo' (Cia. Atempo Circ, 2009).

Umora Azoka Award for best street show for 'Atempo' (Cia. Atempo Circ, 2010).

Malabart Award from the 2017 Malabharía Festival (Haría, Lanzarote) for his flying rope number.

Valencian Institute of Performing Arts Award 2020 for the best circus performance with the show 'Save The Temazo' (Collective F.R.E.N.È.T.I.C.).

## Contact

Cia. Marilén Ribot - +34 692 527 278  
ciamarilenribot@gmail.com

Executive production:

Maria Magdalena Vives- +34 620 16 65 70

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